

STATE OF HEART

THE
GRYPHON



THE GRYPHON ELEKTRA PREAMPLIFIER

FEATURES:

- *Dual mono configuration
- *Swiss-made, soft action, 24-position passive resistor volume control
- *Fully discrete circuitry
- *Select premium-grade components
- *Low inductance, German made precision resistors.
- *Short signal path with minimal internal wiring
- *PCB mounted WBT nickel-free, non-magnetic phono sockets
- *Neutric XLR outputs
- *40,000 µF capacitor bank
- *Flat Mega-Hertz frequency response
- *Zero negative feedback
- *Pure Class A x 100
- *Custom-built C-core transformers
- *Low output impedance
- *DC-coupling with servo control
- *Dual mono external regulated power supplies.
- *11-stage voltage regulation per channel
- *AC mains filtering
- *Non-magnetic chassis
- *Hydro Graphics enamel covers
- *Mechanical grounding via Gryphon Black Spikes
- *Fully sealed Mil-spec PCB boards with 75 µm copper traces
- *Modular mainframe design
- *Optional Orestes phono stage module
- *Five year warranty
- *Designed and made in Denmark

As satisfied Gryphon owners are well aware, we are never in any great hurry to bring new products to the marketplace. Refinement of musical performance is not a process which can be rushed or neatly scheduled to coincide with the new season or the next hi-fi show. Nor do we believe in the widespread practice of minuscule revisions which manufacturers use as an excuse to launch Mark II/III/IV versions as if they were achievements worthy of the Nobel Prize. Because we finish the job before introducing the product, the Gryphon XT preamplifier remained in production

for an unprecedented five years, dismissing all contenders to its crown. Now, at long last, we proudly introduce our new flagship preamplifier, the Gryphon Elektra, designed by music lovers for music lovers to be uncompromisingly true to the original signal. The way we figure it, if it sounds more like music than anything else out there, then we must be doing something right.

FOR ELEKTRIFYING PERFORMANCE

The Gryphon Elektra represents an evolutionary step forward, superceding both the XT and the legendary IE Limited Edition preamplifier. Its Elektra-fying musicality is the direct result of the application of innovative technology and the implementation of new parts and materials. Refinements in crucial areas such as component selection, component interaction, circuit design, PCB layout, assembly and quality control allow the Gryphon Elektra to define a new level of audio realism, with unprecedented tonal accuracy, three-dimensional soundstaging, outstanding micro- and macro-dynamics and a sheer effortlessness and ease of reproduction to which it is difficult to do justice in words.



Gryphon research into the detrimental effects of magnetically induced distortion (MID) has led to the elimination of magnetizable materials wherever pos-

sible. Exhaustive investigation underlies every aspect of component selection in the Gryphon Elektra. Optimum performance, safety and long-term reliability are ensured through the employment of custom-built C-core transformers, low inductance Beyslag resistors, double contact relays, soft action volume controls with passive resistor networks, Gryphon Black Spikes, non-magnetic nickel-free WBT phono sockets, Neutric XLR connectors and other components rarely seen in even the most costly audio designs. As always with Gryphon designs, the Gryphon Elektra is an uncompromisingly dual mono construction. The implementation of two completely independent audio channels in separate enclosures with outboard power supplies in their own housings effectively eliminates any interaction or interference between the two channels, for infinite channel separation and rock-steady holographic imaging.

FOR ANALOG AUDIOPHILES

Due to its modular mainframe construction, the Gryphon Elektra lineage preamplifier can be readily upgraded for state of the art LP playback.

The Gryphon Orestes Phono section plugin modules may be housed inside the Elektra preamp chassis with separate power supply boards mounted in the Elektra power supply cabinet.

The Gryphon Orestes is also available as an independent, stand-alone device with its own cabinet and two external power supplies. Separate literature on the Orestes is available from your Gryphon dealer.

FOR THE LOVE OF MUSIC

Because we would rather listen to music than hi-fi, we designed the Gryphon Elektra preamplifier to be a fundamentally neutral and musically accurate audio instrument. At Gryphon we measure the quality of our products by the amount of attention they DON'T call to themselves.

Now it is your turn to put our philosophy to the test, and not just by reading advertisements or reviews. Nothing takes the place of a personal, hands-on audition.

For additional information and the opportunity to experience Gryphon Audio Designs, please contact your nearest authorized Gryphon dealer.