



How to choose the right cables for your system?

Gryphon Audio Designs are very often met with the question:

“Which cables do you recommend for your products and how am I able to choose the best possible cable solution for my Gryphon Audio system?”

Once again, Gryphon’s basic philosophy is one of sonic neutrality. We prefer to leave interpretation to the musicians and singers. Therefore, you should not need a cable with a particular “sound” of its own to balance or “equalize” your system. Unfortunately, in some circles, cables have become an acceptable equalizer in the High-End audio industry.

Take the advice of your authorized Gryphon dealer in selecting interconnects and loudspeaker cables for your Gryphon equipment and for that matter power cords as well. After all, we are listening to current “converted” into music!

Naturally, Gryphon’s own range of interconnects, loudspeaker cables and power cords are used in the development of Gryphon products. Gryphon cables are designed for ultimate neutrality and resolution. They are extremely revealing and will allow the ultimate quality of your Gryphon system or any fine audio components to come through clearly and undiminished.



All Gryphon amplifiers are designed and manufactured with an extreme bandwidth and in some cases the wrong choice of speaker cable can become an issue and will create potential problems in the collaboration between the amplifier and the speakers, with the speaker cable as an interactive factor. Gryphon recommends that no speaker cable on a Gryphon amplifier should be with a coaxial design, active shielding or special boxes that will add-on different types of filtration. A speaker cable with a coaxial design or with active shielding will in most cases have a much lower bandwidth than the amplifier and therefore the amplifier will be met with a too high capacitive load and might cause oscillation of the amplifier. There is no need to actively add filtration on an analogue amplifier. It doesn’t serve the final reproduction of the music any good.



Gryphon recommends using speaker cables with a low capacitance and a wide bandwidth in order to match the specs of the amplifier’s bandwidth and output impedance. There is no need to add more “negative” filtration to the system as Gryphon is striving to have the finest level of tonal balance and neutrality.

Choose your cables with the highest level of attention to the actual parameters of the cable design (e.g. cable geometry, capacitance, bandwidth, insulation, conductor material and

connectors) and aim for low capacitance, low resistance and sonic neutrality.