

S T A T E O F H E A R T



THE GRYPHON PREAMPLIFIER LIMITED EDITION

THE  
GRYPHON



## THE GRYPHON PREAMPLIFIER LE FEATURES

- Limited Edition - 100 numbered units
- Dual mono configuration
- 24-position passive resistor volume control
- Fully discrete construction
- Select premium-grade components
- Short signal path with no internal wiring
- 28,000 microFarad capacitor bank
- Flat megabandwidth frequency response
- Zero negative feedback
- Pure Class A mode x 40
- Custom-built C-core transformers
- Low output impedance for long cable runs
- DC coupling with servo-control
- Independent, regulated power supplies with noise filters
- Modular mainframe design
- Non-magnetic chassis
- PCB-mounted WBT phono sockets
- Five year warranty
- Eleven-stage voltage regulation per channel
- Dual-stage AC filtering per channel
- XLR output sockets for connection to Gryphon power amplifier
- System star ground rail
- LED display
- Individual test manual
- Non-resonant, mechanically grounded chassis

The Gryphon Preamplifier LE represents the definitive summation of years of accumulated research and development experience. It is available exclusively in a Limited Anniversary Edition of 100 units with engraved serial numbers.

Like the Gryphon Preamplifier XT, the modular mainframe construction of the Gryphon Preamplifier LE offers the option of a line-only, MM or MC version and the multiple power supplies can be easily expanded at a later date to accommodate any additional module which may become available.

While maintaining all the virtues of the XT, including C-core transformers and the custom 24-step passive resistor volume control, the Gryphon Preamplifier LE breaks new ground in the areas of component selection, ergonomics and cosmetics.

The current status of the volume control and program selector can be read on the large LED display. The distinctive knobs on the front panel are of man-made amber. No two knobs are the same.

The Gryphon Preamplifier LE incorporates a convenient system star ground rail, for easy connection of your complete system to common ground.

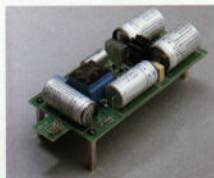
The new standard of sonic performance set by the Gryphon Preamplifier LE is in large part due to the presence of carefully selected West German precision resistors throughout.

The Gryphon Preamplifier LE also offers XLR outputs for the best possible connection to Gryphon power amplifiers, or other amplifiers with balanced inputs.

The Gryphon Limited Edition Preamp was selected for the Title: **"One of the most innovative consumer electronics products of 1990."** "INNOVATIONS '90, DESIGN & ENGINEERING" CES Chicago; June 1990



The Gryphon Preamp consists of two electrically independent audio channels in a true dual mono configuration.



The Gryphon Preamp is a modular design with no internal wiring.

### THE SIMPLE THINGS

It has been our experience in audio engineering that what is left out is every bit as important as what is put in. Of course, the Gryphon design team employs premium grade components, some of which are very expensive, others of which are less well-known in

consumer audio but held in high regard in the computer industry and other professional applications. Rather than view these components in isolation, the interface and synergy of every part of the whole is carefully scrutinized.

Although the Gryphon design team does employ a sophisticated park of laboratory measuring equipment and CAD technology, these tools are used as a supplement to the listening tests which are the most important factor in the evaluation process. They assist in ascertaining the true relationship of measured performance to subjective sonic performance.

More important than our laboratory in the Gryphon scheme of things is our unique collection of first and second generation master tapes of studio performances in all musical genres recorded between 1956 and 1976. No compact disc or LP comes close to these original recordings for dynamics and high resolution. These recordings are a valuable tool that force us to work to a higher standard than manufacturers who only have access to ordinary commercial releases.

### EXTERIOR DESIGN

Even if beauty is only skin deep, we see no reason why a fine (and expensive) audio instrument should not be as pleasing to the eye as it is to the ear, so long as the visuals do not constitute an aesthetic dictatorship which compromises musical performance.

In each Gryphon product form follows function, reinforcing the basic principles of the Gryphon concept and reflecting the dual mono topology.

Should you require additional information, please accept our cordial invitation to visit the showroom of your authorized Gryphon dealer. A select number of qualified audio salons whose staff share our commitment to audio excellence have been appointed to guide you on your way to the Gryphon experience. With their expert assistance, you'll no longer be listening to hi-fi. You'll be listening to music.

Dealer/Distributor

