

S T A T E O F H E A R T



THE GRYPHON LINSTAGE

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THE GRYPHON LINESTAGE

PREAMPLIFIER

FEATURES

- Dual mono configuration
- 24-position passive resistor volume control
- Fully discrete circuitry
- Select premium-grade components
- Short signal with minimal internal wiring
- 28,000 microFarad capacitor bank
- Flat megaHz frequency response
- Zero negative feedback
- Pure Class A x 40
- Custom-built C-core transformers
- Low output impedance
- DC-coupling with servo-control
- Independent regulated power supplies with noise filters
- 7-stage voltage regulation per channel
- AC mains filtering
- Non-resonant chassis
- Five year warranty

The Gryphon, the fabulous creature of Greek mythology with the head and wings of an eagle and the body of a lion, represents the perfect union of the power of the King of Beasts with the grace of the King of Birds. Once you have experienced the Gryphon Linestage preamplifier, you will understand why this mythical creature is an appropriate symbol for Gryphon Audio Designs.

From the very beginning, every Gryphon product has offered stunning audio performance, sumptuous styling and superb user-friendliness, catering to the needs of the discerning audiophile who demands musicality, convenience and aesthetics, all without compromise.

The Gryphon Linestage, a delicate line-level only preamplifier, embodies the simplicity of the Gryphon concept: to amplify the input signal with no subtractive or additive colorations. The dual mono topology central to the Gryphon design philosophy underlies the sleek elegance of the Gryphon Linestage. The implementation of two completely independent audio channels in separate enclosures with outboard power supplies in their own housings effectively eliminates any interaction or interference between the two audio channels, for infinite channel separation and rock-steady holographic imaging.

The Gryphon Linestage features ultra-wide frequency bandwidth and reproduces near-perfect square waves at 500 kHz. This ensures perfect phase characteristics which are essential to correct soundstage reproduction.

The heavy 1.5 mm thick chassis offers

a vibration-proof environment for the sensitive electronics inside and provides crucial shielding from our polluted world of low and high-frequency radio waves, power-line radiation and other electrical interference. Meticulous attention to such issues makes a significant contribution to the unafatiguing, open and transparent sound of the Gryphon Linestage.

Where most preamplifiers are cluttered with toys, tricks and gimmicks which squander your money and actually detract from the absolute sound quality available from the device by adding unnecessary components, wiring and switches to the signal path, the Gryphon Linestage is simplicity itself with a front panel consisting of one volume control and one source selector for each channel.

The Gryphon Linestage eschews volume potentiometers in favor of a custom-built, hand-made Swiss 24-position passive resistor network. Tracking and noise problems inherent in ordinary potentiometers are eliminated by this precision device, which also offers purer sound and improved resolution of fine detail.

The rear panel connections are gold-plated Tiffany sockets for five line-level sources, one tape output and two main outputs for convenient bi-amping or for running two systems.

An XLR output is provided for use with power amplifiers with balanced inputs.

THE GRYPHON DESIGN TEAM

The hand-picked experts who make up the Gryphon design team bring to their labors skill, pride and an unbridled enthusiasm which allow Gryphon to take the engineering and critical evaluation of home audio equipment to new levels, reflected in the exacting standards to which every Gryphon product is designed.

An indispensable tool in the development of the Gryphon Linestage is our extensive library of more than 1,000 first or second generation master tapes from the golden age of stereo recording. These tapes represent the closest approximation to live performance, which for Gryphon is the only reliable reference.

Unlike conventional commercial releases, our master tapes capture the dynamic contrasts and subtle inner harmonic structure of the musical event, forcing us to work to a higher standard in our efforts to maintain the integrity of the original musical performance.

Substantial investment in software and hardware for sophisticated in-circuit testing ensures the long-term reliability and consistent performance of every

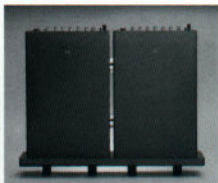
Gryphon product. Each module in every Gryphon product has its own individual test certificate. When the modules are assembled in a complete functional unit, it, too, is subjected to comprehensive function tests with results recorded in a test certificate. Gryphon has on file test certificates for every Gryphon product ever made. The final test is the individual listening audition carried out by Gryphon staff.

EXTERIOR DESIGN

The Gryphon Linestage offers peerless finish, build quality and pride of ownership to complement its sublime musical performance. Its sophisticated design considerations are not an afterthought, but an integral reflection of the Gryphon "less is more" philosophy and the dual mono topology.

Should you require additional information, please accept our cordial invitation to visit the showroom of your authorized Gryphon dealer. A select number of audio salons whose staff share our commitment to audio excellence have been appointed to guide you on your way to the Gryphon experience. With their expert assistance, you'll no longer be listening to hi-fi.

You'll be listening to music.



The Gryphon Linestage consists of two electrically independent audio channels in a true dual mono configuration.

Dealer/Distributor

