

THE  
GRYPHON





# THE GRYPHON



**PowerZone 3.10**

**PowerZone 3.20**

**Power Conditioner**

**Owner's Manual**



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## The Gryphon Name

The Gryphon name and symbol are the ideal images for our brand,  
inspired by Greek mythology—part eagle, part lion—  
the perfect union of grace and agility with power and authority.

Gryphon Audio Designs is quite simply  
*“The ultimate choice for the enthusiast who wants the sound with no frills other than the  
luxury imparted by the fit, feel and finish.”*  
(Hi-Fi News & Record Review magazine, UK)

## The Gryphon Genetic Code

The Gryphon DNA has been defined by one writer as:

*“A code of perfectionism, the likes of which I’ve only ever seen at the Bugatti atelier in Alsace or at the great watch  
houses in Switzerland. It is the result of not accepting the notion of compromise, on any level.”*  
(Ken Kessler, audio critic)

At the very core of this genetic code lies what one critic described as Rasmussen’s  
*“Subversion of traditional hi-fi styling”*  
(HiFi Choice magazine, UK)

with designs *“...so clean and simple, yet elaborate.”*  
(Positivefeedback.com, USA)

Similar sentiments echo around the world.

## Creating an Icon



In virtually every category of consumer goods - fashion, automobiles, furniture, wine, watches, etc. - there exists a revered top tier of luxury and excellence, a small yet celebrated, High End segment populated by innovative designers who pursue perfection with little concern for production economies, practicality or cost.

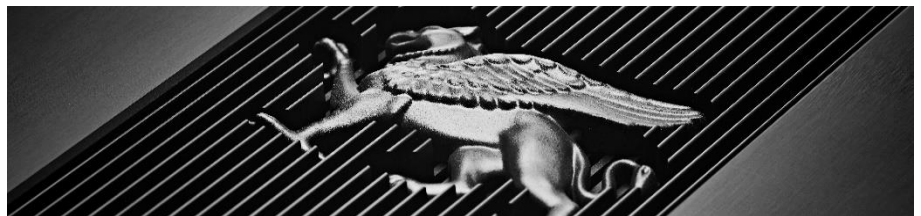
The essence of these "Aspirational Brands" is consistent: aesthetic beauty, advanced technologies, superior performance and extravagant build quality combine to achieve unsurpassed levels of fit, feel, finish and function; as a result, all of these offerings represent the very best that can be achieved, created for the discerning few who can appreciate and afford them.

While many of these marques are familiar, others are known only to a limited group of cognoscenti. Curiously, High End audio systems remain a mystery to many connoisseurs. This lack of awareness can be explained by products whose uninspired aesthetics clash with the refined sensibilities of potential owners.

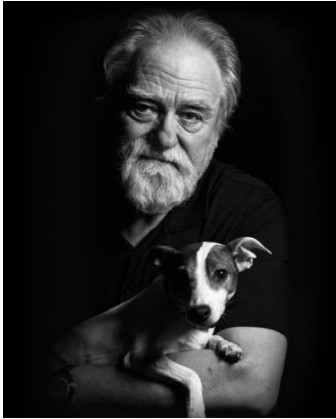
At Gryphon, aesthetic perfection is an obsession. The sculptural beauty of Gryphon components, combined with their extraordinary fit and finish, elevates fine audio componentry to objects of worship which are right at home in the finest domestic spaces.

For the uninitiated, who mistakenly assume that they are unable to distinguish finer musical nuances as reproduced by High End audio systems, even the briefest audition proves that most individuals can not only discern the "You-Are-There" realism offered by fine High End home entertainment equipment but appreciate and desire it. Rest assured: if you're passionate about music, the illusion that the listener can be transported to the performance venue is both apparent and addictive.

The fortunate few with the means to acquire the ultimate in-home entertainment systems owe it to themselves to experience the pleasure which a Gryphon Audio System delivers.



## Gryphon's Founding Father



After 33 years at Gryphon Audio Designs, Flemming Erik Rasmussen recently retired from the company he founded in 1985 to devote himself to his favourite pastimes including his first love, painting.

Rasmussen's audio career was purely serendipitous, transitioning from fine arts to fabric design to High End Audio Distribution and finally, to the creation of The Gryphon brand as an expression of his audio philosophies. Gryphon's first product, the now legendary Gryphon Head Amp, was developed for Flemming's personal use. Almost immediately, demand generated by rave reviews and "Audiophile Buzz" led to the formal establishment of Gryphon Audio Designs, ApS.

Rasmussen's background in fine arts and industrial design has infused every Gryphon product with distinctive, luxuriant styling. His elegant, uniquely Scandinavian black-on-black designs defined the "Nordic Noir" aesthetic long before TV crime dramas appropriated the term. His legacy is palpable in the visual aesthetic of current Gryphon chassis, as well as the ethos of quality and performance embodied in all Gryphon products. His selection of Tom Moeller as Chief Electronics Designer set Gryphon on the path to the design and performance supremacy that it occupies to the present day. The collaboration with Paul Hafner to develop PowerZone Power Optimizers represents the next step in Gryphon's quest to perfect every component in the audio playback chain.

Although Rasmussen's formal involvement with Gryphon ended with the chassis design of the Diablo 333, the principles upon which he founded the company continue to the present day and inspire every Gryphon Product.

## Foundation for Excellence: Gryphon Design Fundamentals

More than ever before, our commitment to absolute sonic and aesthetic perfection, regardless of price or commercial pressures, are the cornerstone of every Gryphon product. For more than a quarter of a century, Paul Hafner has worked with some of the most brilliant minds in High End Audio in a quest to improve sound quality, eventually developing his own theories which have culminated in Quantum Acoustics Resonant Feedback Theory and finally, PowerZone Technology.



The countless accolades, awards and critical acclaim that have distinguished Gryphon for nearly 40 years are the result of a commitment to excellence shared by every Gryphon employee.

### **Great Performers Deserve Ultimate Performance**

Thanks to state-of-the-art technical equipment and some of the finest minds in audio engineering, the Gryphon brand continues to define the highest standards of subjective and technical excellence. Common to all Gryphon components, these design fundamentals have proven essential for achieving ultimate sound quality.

Utilized in every Gryphon product, our Dual Mono Signal Paths eliminate any possibility of crosstalk or other inter-channel interference and provides infinite channel separation, the result of which is unsurpassed ability to convey space, focus, depth and transparency. Spatial recreation, dimensionality and image focus are limited only by the information contained on the recording.

Because the electrical power in your home can fluctuate wildly in terms of voltage, noise and distortion, Gryphon electronics incorporate Heavily Regulated Multi-stage Power Supplies that act as effective mains conditioning filters. Displays and control circuits are fed by independent power supplies to isolate any digital noise artifacts and effectively prevent extraneous noise from contaminating the analogue signal path. With PowerZone, Gryphon takes this philosophy one step further, optimizing the delivery of electrons to our electronic components.

While the printed circuit boards in most audio products utilize conductor traces a mere 35  $\mu\text{m}$  thick, Gryphon employs 70  $\mu\text{m}$  or Thicker PC traces of the highest purity copper. (The conductor traces developed for Apex are an astounding 105  $\mu\text{m}$  thick!)

Beginning with our very first product, all Gryphon products have featured extremely Wide Frequency Bandwidth, because the ability to accurately reproduce infra-sonic and ultra-sonic frequencies ensures linear phase response across the audible frequency range, for superior tonality, detail resolution and spatial performance. The implementation of circuits with wideband frequency response is a painstaking, iterative endeavour in which physical component layout and grounding pattern of the circuit boards are crucial to the attainment of superior sonic performance with no loss of inherent electrical stability. Wideband frequency response ensures high slew rate—essential to the realistic recreation of the ultra-fast transients which routinely occur in live music—and is crucial in recreating the entire harmonic envelope of acoustic instruments.



All Gryphon designs are realized with none or an absolute minimum of negative feedback which, when present in large amounts, increases transient intermodulation distortion. With the exception of the Antileon series of power amplifiers (which utilize a minimum amount of Global Negative Feedback) all Gryphon amplifiers are designed with Zero Global Negative Feedback.

Gryphon's research into the detrimental effects of magnetically induced distorted (MID) has led to the Elimination of Magnetizable Materials wherever possible. To eliminate the effects of stray magnetic fields, non-magnetic materials are employed throughout every Gryphon product, with the unavoidable exception of the transformer shields.

The mechanical design and assembly methods of Gryphon chassis are carefully calculated to ensure Minimal Chassis Resonance, either through the use of high component mass, mechanical grounding or component decoupling. Vibration-sensitive parts, capacitors in particular, are thus guaranteed a non-resonant environment which, in turn, provides a solid foundation for optimal electrical performance.

Gryphon's Artistically Wrought, Massive Chassis offer a vibration-proof environment for the sensitive electronics inside and provide crucial shielding from a polluted world of low- and high-frequency radio waves, power-line radiation and other electrical interference. Our obsessive attention to such issues enables the relaxing, open and transparent Gryphon sound.

Unique, Non-intrusive Protection Circuitry offers reliable, fuss-free component protection without compromising signal purity or signal path simplicity. Ground paths have been carefully laid out in order to achieve superior sonic performance with no loss of stability. Component layouts are chosen to ensure the shortest conceivable signal paths.

In the interest of ultimate fidelity and signal purity, tone controls, balance controls and other superfluous circuitry have been banished from the signal paths of all Gryphon components.

Exhaustive investigation precedes the selection of every part and many Bespoke, Proprietary Components are custom-built exclusively for Gryphon. And because what is left out is just as important as what goes in, an absolute Minimum of Internal Wiring is utilized.

By devoting obsessive attention to each aspect of the circuit and fully understanding the purpose and behaviour of every single part of the whole, our designers can optimize performance in each section before moving on to the next step. This ensures simplicity, a short signal path and a unity of purpose towards a single, well-defined goal: musical purity.

## Timeless Beauty, Aesthetic Perfection

The pride of owning Ultra-Luxe audio systems should be apparent *before* the system is turned-on; for this reason, Gryphon products have always offered sculpturally beautiful design, exquisite control “Feel” and ultimate user-friendliness to complement their standards-setting audio performance. In every Gryphon product, form follows function in a unique synthesis of aesthetics and operational ease which proceed organically from product concept to circuit design to finished product. Gryphon components combine cutting-edge technology and ageless industrial design executed with the best of artisanal handcraftsmanship, all in the service of music and to the delight of our fortunate owners. The peerless finish, build quality, ergonomics and pride of ownership that contribute to the Gryphon Product Concept can only be fully understood and appreciated through hands-on experience with our products.

High End audio systems don’t exist in a vacuum: they reside in the finest domestic environments outfitted with luxury accoutrements and decorated with a high sense of style. Gryphon produces aspirational components whose extraordinary performance is complemented by ravishing sculptural beauty. No expense has been—or every will be—spared in making every Gryphon component a source of pride of ownership, deserving of a place of honour in the finest homes.

## Bespoke Manufacture for Heirloom Build Quality

At our laboratories and manufacturing facilities in Denmark, we maintain full control over every aspect of development and production, and our team members follow each Gryphon component from initial concept, through early prototype, to final quality control. Printed circuit boards are assembled by a supplier of precision military and medical equipment employing the highest standards of quality control and pre-inspection of components and sub-assemblies. Chassis parts are manufactured by specialists chosen solely for their outstanding quality of workmanship. In every aspect of every Gryphon product, the same stringent standards of excellence apply. Each unit is individually tested and then, after rigorous burn-in, each product again undergoes both electronic and audio performance testing, ensuring generations of flawless performance.



### **The System of a Lifetime**

Gryphon collectors will upgrade as new models become available: we welcome this and are grateful for their loyalty. On the other hand, there is a large and devoted group of music lovers who choose Gryphon because they consider their purchase to be a once-in-a-lifetime investment, because every component we make is Best-in-Class and because they rightfully expect a lifetime of blissful, trouble-free operation. It is this mandate to deliver heirloom build quality that guides the development of every Gryphon component that has ever been made and that ever will be made. Generational Sustainability - the ability of a product to deliver musical pleasure for an unlimited lifespan - is a fundamental principle of Gryphon Product Development. The overwhelming majority of all Gryphon products are still in daily use and virtually our entire production is eligible for factory refitment. Just as the finest Swiss Watches and Exotic Cars are destined to be handed down from one generation to the next, every product that has ever carried the Gryphon name has been purpose-engineered to stand the test of time, to be cherished as a source of pride and passed along to one's fortunate heirs. In this, Gryphon is the antithesis of obsolescence and therefore unique in the world of consumer electronics.

Another distinction of the Gryphon Design Philosophy is that no component or circuit changes affecting performance are made during the production run of any Gryphon product. (In those rare cases where a parts substitution is required, we change the model name as, for example, we introduced our Scorpio S CD Player when the DA-Converter ICs used in the original Scorpio was no longer available.) This unit-to-unit consistency is remarkable for consumer electronics products and is extremely difficult to achieve; however, it is the only way to assure long lifespan, long-term support and high resale value.

## The Gryphon PowerZone 3



### **Revolutionary, not Evolutionary**

You are witness to a revolution. A revolution in Sound Quality. A revolution in Versatility. A revolution in Longevity. PowerZone 3 by Gryphon: a revolution in Power Signal Conditioning.

### **Problem, Solved**

Forget everything you know about signal processing: compared to all other Power Conditioners, Gryphon PowerZone 3 introduces a unique and entirely superior way of improving the signal passing through it. In an electrical circuit, current flow is attended by micro-vibrations on a molecular level; basically, all current flow is, by definition, the transmission of energy through micro-vibrations. Following Paul Hafner's theory and approach, the vibration of electrons in the conductor creates a series of minute resonances generated by the signal passing through it. Paul's specific approach differentiates a Dynamic (variable) signal from a Static signal.

In a typical circuit, the transmission of a variable signal through a conductor creates uncontrolled resonance, analogous to aerodynamic turbulence, due to the random crystalline structure of the environment through which the signal passes. The objective, then, is to optimize the flow of current within the signal path. By sending the power through focused and idealized crystalline conductor structures, PowerZone 3 optimizes the electrons vibrational flow and minimizes spurious resonances and the distortions they create. This is achieved by the proprietary HafnerTech™ conductor approach, comprised of adapted crystalline structures that facilitate this vibrational flow in an undisturbed way. As a result, because there is no loss of energy, this technology will produce no additional noise or heat. The objective of these

conductors is to create a neutral, optimized environment through which the AC power can pass without introducing stress, confusion and distortion to the signal but enhance the speed and precision of the transmitted current.

Conceived by Paul Hafner, Founder of Quantum Acoustics SRL, Gryphon PowerZone 3 components utilize a series of HafnerTech™ Conductor Modules which have been purpose-engineered to achieve idealized transmission of the audio power signal. Based upon the accepted theories of Quantum Acoustics Resonant Feedback Theory, these modules benefit from carefully adapted geometric structures at molecular level which guide the electrons' vibrational flow. This is accomplished without any current limiting, filtering or active signal processing in order to preserve the integrity of the AC Signal. HafnerTech™ Modules are potted in resin to mitigate vibration and deliver the sort of heirloom build quality expected of all Gryphon components.

Audio components powered by a properly guided current flow will deliver vastly superior performance: the current will suffer less artifacts and restrictions resulting in a faster, smoother, more precise and cleaner performance. Even Room Acoustics will have a less deleterious influence upon sound quality, as rooms tend to disproportionately amplify the negative resonant characteristics of reproduced sound. The sonic improvements brought by PowerZone 3 must be heard to be appreciated.

Housed in resonance-controlled Dual-Layer Chassis whose steel cores are clad in aluminum exteriors, Gryphon PowerZone 3 is available in two models: the PowerZone 3.10 offers eight State-of-the-Art Furutech AC Sockets and 20-Amp total current capacity. Designed for the most ambitious systems, the PowerZone 3.20 offers two independent banks of four outlets each, for a total of 8 AC outlets and up to 40 Amps total current capacity. Both PowerZone 3 models implement Star Grounding. Significantly, both "Legs" of the AC signal — Live and Neutral — are equally treated, using conductive environments specifically adapted for each of them within Gryphon PowerZone 3. All internal wiring is executed with 12 AWG silver-plated, OFC Copper with Teflon insulation. Consistency of performance is achieved by using WAGO connectors, ensuring that every AC Socket is electrically and sonically identical.

With PowerZone 3, the design and manufacturing expertise of Gryphon Audio Designs combine with the breakthrough technologies of Paul Hafner to achieve something unprecedented: a true breakthrough in audio performance which suffers none of the compromises by other power conditioning products. Audio Connoisseurs seeking the ultimate performance from their High-Fidelity Systems will find Gryphon PowerZone 3 the next quantum leap towards audio perfection.



## Placement

Do not place your Gryphon component on or near any source of heat such as power amplifiers. Do not place it on the top covering the ventilation holes or heat sinks of your other components.

## AC polarity

Correct AC polarity contributes greatly to optimum performance. If you are not using a three-pin, non-reversible power plug, please experiment with the orientation of the plug for optimum performance.

## Care and Maintenance

Gryphon products are handcrafted by individuals who take great pride in the high level of fit and finish which we achieve. To maintain your Gryphon components in pristine condition, please follow these simple instructions. Metal surfaces may be cleaned with a damp cloth or dry microfiber cloth. Some products made for treatment of vinyl interiors in cars may be useful. Test the product on a non-visible surface before using any fluids. Fingerprints may be removed with a damp cloth or dry microfiber cloth. In order to avoid damage to your Gryphon's finish, do NOT use spirits or paper tissue.

## Choice of Cables

Gryphon's basic philosophy is one of sonic neutrality. We prefer to leave interpretation to the musicians and singers. Therefore, you should not need a cable with a particular "sound" of its own to balance or "equalize" your system. Unfortunately, in some circles, cables have become an acceptable equalizer in the High-End audio industry.

Take the advice of your authorized Gryphon dealer in selecting interconnects, loudspeaker cables, and power cords for your Gryphon equipment. After all, we are listening to current "converted" into music!

Naturally, Gryphon's own range of interconnects, loudspeaker cables and power cords are used in the development of Gryphon products. Gryphon cables are designed for ultimate neutrality and resolution. They are extremely revealing and will allow the ultimate quality of your Gryphon system or any fine audio components to come through clearly and undiminished.

All Gryphon amplifiers are designed and manufactured with an extreme bandwidth and in some cases the wrong choice of speaker cable can become an issue and will create potential problems in the collaboration between the amplifier and the speakers, with the speaker cable as an interactive factor. Gryphon recommends that no speaker cable on a Gryphon amplifier should be with a coaxial design, active shielding or special boxes that will add-on different types of filtrations. A speaker cable with a coaxial design or with active shielding will in most cases have a much lower bandwidth than the amplifier and therefore the amplifier will be met with a too high capacitive load and might cause oscillation of the amplifier. There is no need to actively add filtration on an analogue amplifier. It doesn't serve the final reproduction of the music any good.

Gryphon recommends using speaker cables with a low capacitance and a wide bandwidth in order to match the specs of the amplifier's bandwidth and output impedance. There is no need to add more "negative" filtration to the system as Gryphon is striving to have the finest level of tonal balance and neutrality. Choose your cables with the highest level of attention to the actual parameters of the cable design (e.g. cable geometry, capacitance, bandwidth, insulation, conductor material and connectors) and aim for low capacitance, low resistance and sonic neutrality.





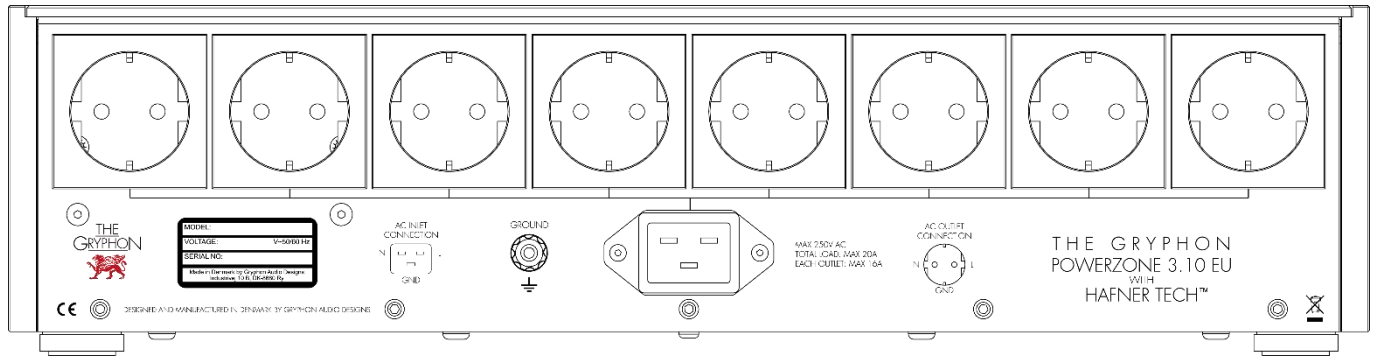
## **Burn-in**

Your Gryphon unit has been thoroughly tested and burned-in before shipping; however, performance will continue to improve during the first 40 – 50 hours of normal use

## **SAFETY INSTRUCTIONS**

**Hazardous live AC power! Please find important safety instructions on p. 26**

## PowerZone 3.10 EU



### User Instructions

Connect your equipment to any of the eight SCHUKO output sockets. Observe the Neutral "N" and Live "L" orientation as illustrated on the rear panel. Correct orientation is obviously dependent on correct orientation at the AC inlet.

Connect a power cord with a IEC-C19 receptacle to the inlet. All Gryphon units follow the IEC standard as illustrated on the rear panel.

The GROUND binding post and all outlets are wired to the chassis star-point after the HafnerTech™ module.

### Specifications

One 20A IEC-C20 AC inlet (for power cords with IEC-C19 receptacles)

Eight 16A EU (SCHUKO) outlets

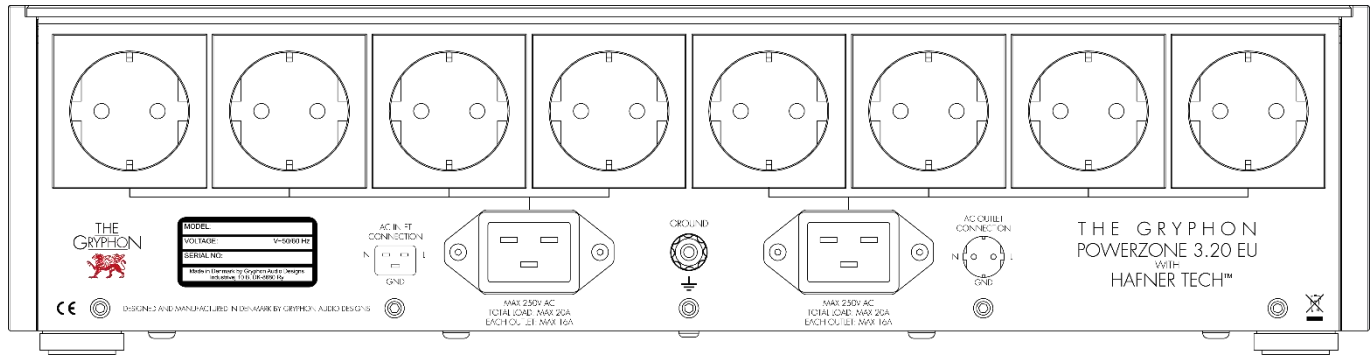
Max. voltage: 250V AC

Total Load: Max. 20A

Each Outlet: Max. 16A

Note: Specifications can be changed without notice.

## PowerZone 3.20 EU



### User Instructions

Connect the power cords for your equipments left-side AC-inlets to any of the four left-side SCHUKO output sockets - and power cords for your equipments right-side AC-inlets to any of the four right-side outlets. Observe the Neutral “N” and Live “L” orientation as illustrated on the rear panel. Correct orientation is obviously dependent on correct orientation at the AC inlets. Connect power cords with IEC-C19 receptacles to the inlets. All Gryphon units follow the IEC standard as illustrated on the rear panel.

The GROUND binding post and all outlets are wired to the chassis star-point after the HafnerTech™ module.

The Gryphon logo will be fully illuminated only if both inlets are connected to powered outlets.

### Specifications

Two 20A IEC-C20 AC inlet (for power cords with IEC-C19 receptacles)

2x Four 16A EU (Schuko) outlets

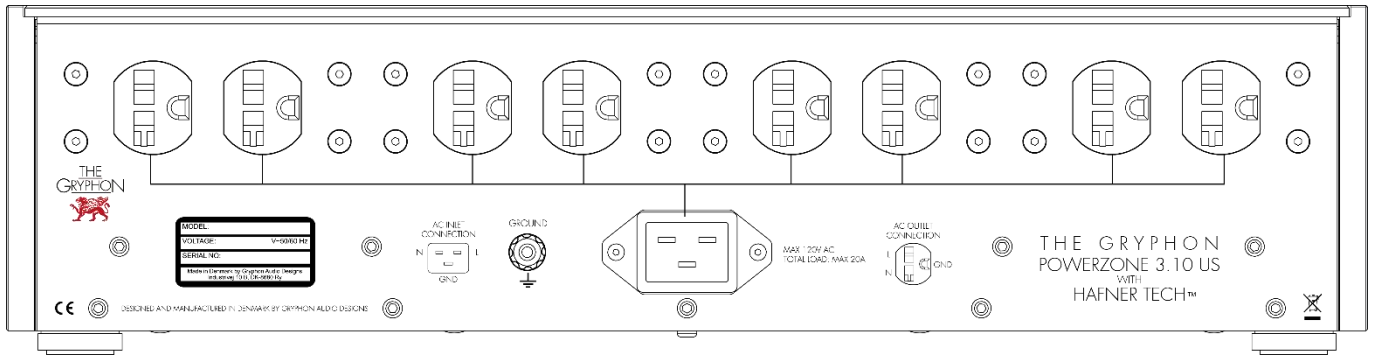
Max. voltage: 250V AC

Total Load: Max. 2x 20A

Each Outlet: Max. 16A

Note: Specifications can be changed without notice.

## PowerZone 3.10 US



### User Instructions

Connect your equipment to any of the eight NEMA 5-20R output sockets. Observe the Neutral “N” and Live “L” orientation as illustrated on the rear panel. Correct orientation is obviously dependent on correct orientation at the AC inlet.

Connect a power cord with a IEC-C19 receptacle to the inlet. All Gryphon units follow the IEC standard as illustrated on the rear panel.

The GROUND binding post and all outlets are wired to the chassis star-point after the HafnerTech™ module.

### Specifications

One 20A IEC-C20 AC inlet (for power cords with IEC-C19 receptacles)

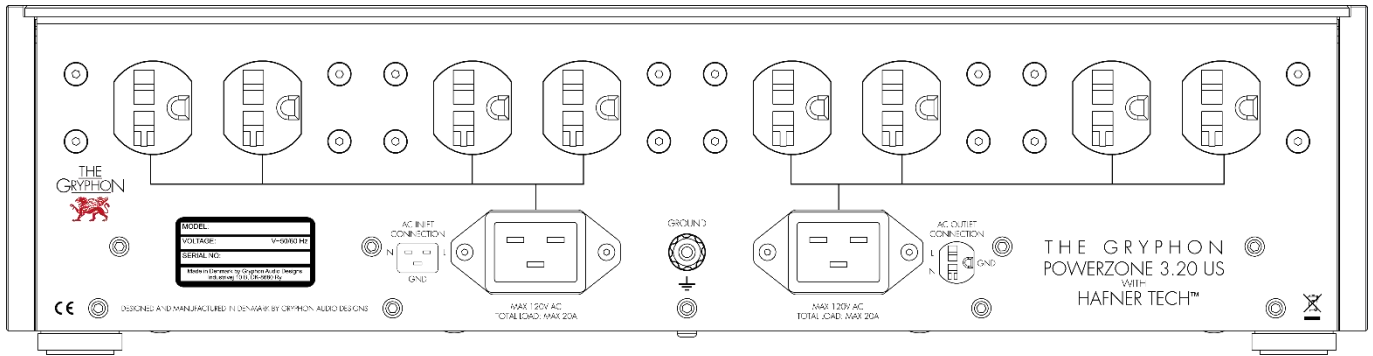
Eight 20A NEMA 5-20R outlets (accepts both NEMA 5-15P and NEMA 5-20P plugs)

Max. voltage: 125V AC

Total Load: Max. 20A

Note: Specifications can be changed without notice.

## PowerZone 3.20 US



### User Instructions

Connect the power cords for your equipments left-side AC-inlets to any of the four left-side NEMA 5-20R output sockets - and power cords for your equipments right-side AC-inlets to any of the four right-side outlets. Observe the Neutral “N” and Live “L” orientation as illustrated on the rear panel. Correct orientation is obviously dependent on correct orientation at the AC inlets. Connect power cords with IEC-C19 receptacles to the inlets. All Gryphon units follow the IEC standard as illustrated on the rear panel.

The GROUND binding post and all outlets are wired to the chassis star-point after the HafnerTech™ module.

The Gryphon logo will be fully illuminated only if both inlets are connected to powered outlets.

### Specifications

Two 20A IEC-C20 AC inlet (for power cords with IEC-C19 receptacles)

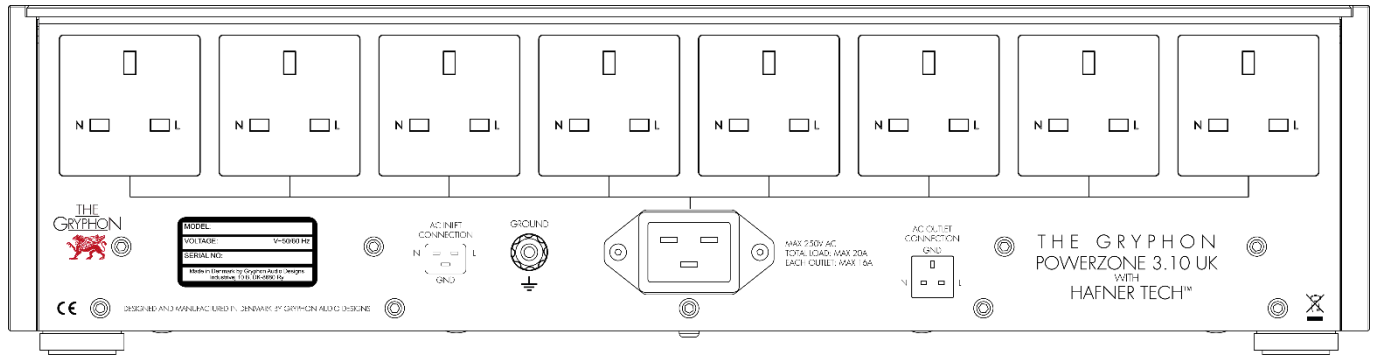
2x Four 20A NEMA 5-20R outlets (accepts both NEMA 5-15P and NEMA 5-20P plugs)

Max. voltage: 125V AC

Total Load: Max. 2x 20A

Note: Specifications can be changed without notice.

## PowerZone 3.10 UK



### User Instructions

Connect your equipment to any of the eight BS 1363 output sockets. Observe the Neutral “N” and Live “L” orientation as illustrated on the rear panel. Correct orientation is obviously dependent on correct orientation at the AC inlet.

Connect a power cord with a IEC-C19 receptacle to the inlet. All Gryphon units follow the IEC standard as illustrated on the rear panel.

The GROUND binding post and all outlets are wired to the chassis star-point after the HafnerTech™ module.

### Specifications

One 20A IEC-C20 AC inlet (for power cords with IEC-C19 receptacles)

Eight 13A BS 1363 outlets

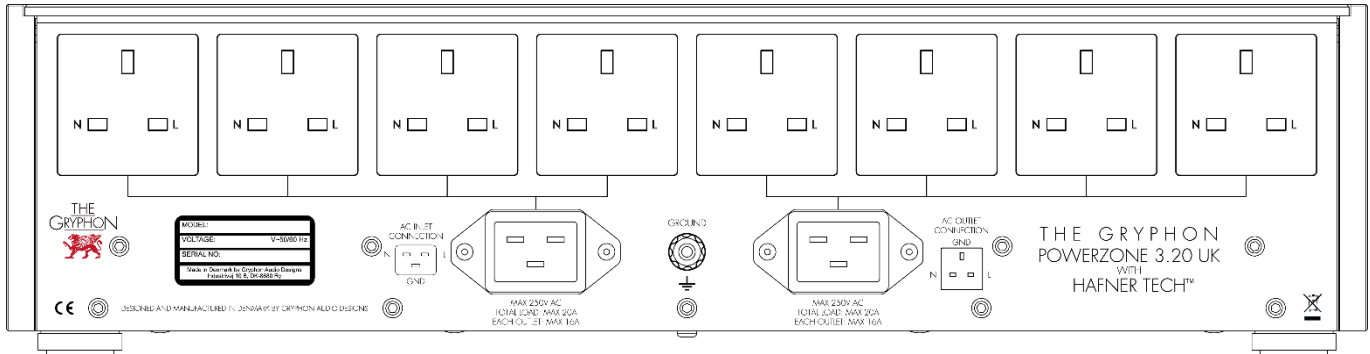
Max. voltage: 250V AC

Total Load: Max. 20A

Each Outlet: Max. 13A

Note: Specifications can be changed without notice.

## PowerZone 3.20 UK Specifications



## User Instructions

Connect the power cords for your equipments left-side AC-inlets to any of the four left-side BS 1363 output sockets - and power cords for your equipments right-side AC-inlets to any of the four right-side outlets. Observe the Neutral “N” and Live “L” orientation as illustrated on the rear panel. Correct orientation is obviously dependent on correct orientation at the AC inlets. Connect power cords with IEC-C19 receptacles to the inlets. All Gryphon units follow the IEC standard as illustrated on the rear panel.

The GROUND binding post and all outlets are wired to the chassis star-point after the HafnerTech™ module.

The Gryphon logo will be fully illuminated only if both inlets are connected to powered outlets.

## Specifications

Two 20A IEC-C20 AC inlet (for power cords with IEC-C19 receptacles)

2x Four 13A BS 1363 outlets

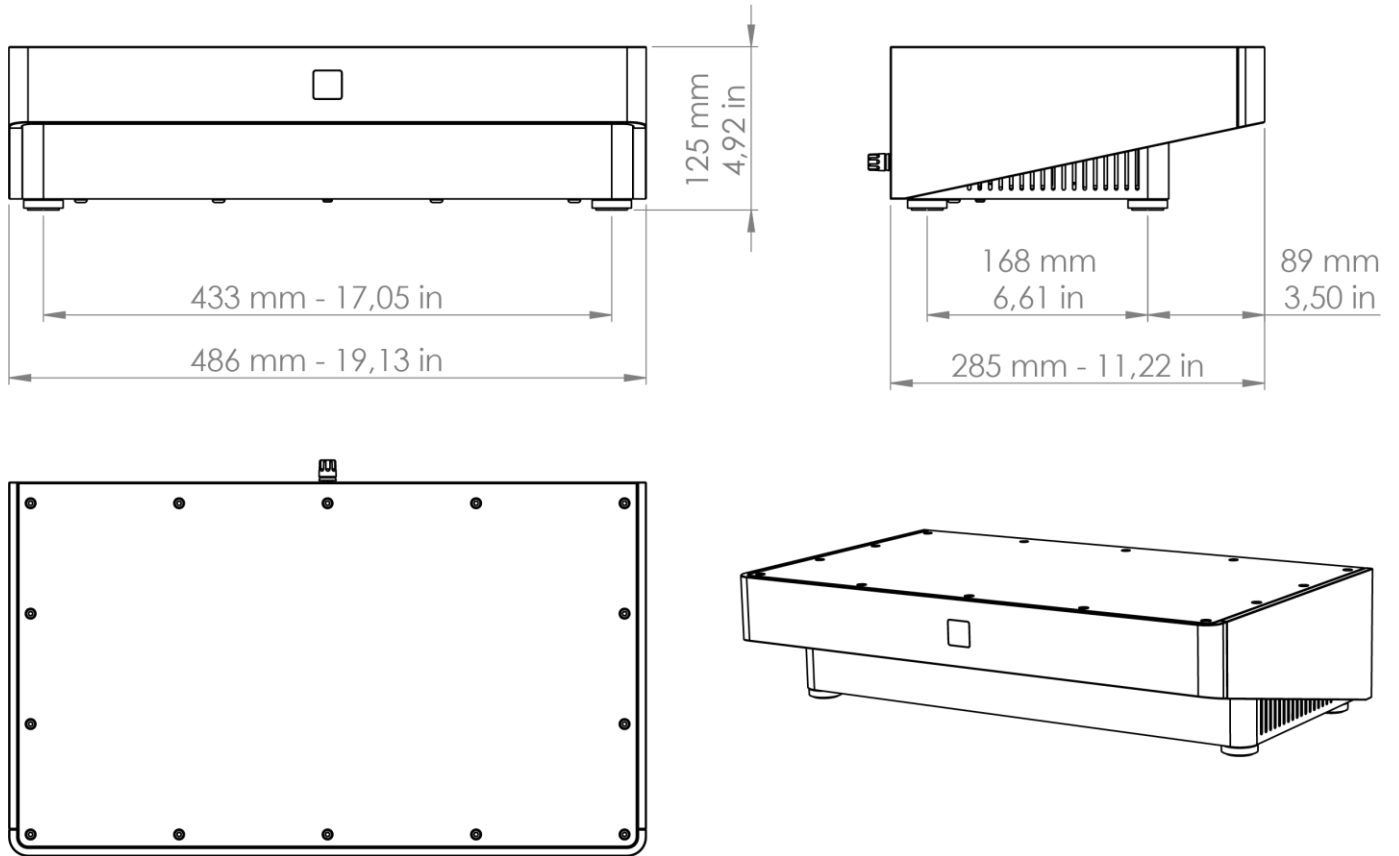
Max. voltage: 250V AC

Total Load: Max. 2x 20A

Each Outlet: Max. 13A

Note: Specifications can be changed without notice.

## Dimensions, PowerZone 3





## Warranty & Support

The Gryphon PowerZone 3 is warranted against failures arising through faulty workmanship and materials for a period of 5 years from date of purchase. The warranty is not transferable.

This warranty is only valid in the country where the product was purchased.

All claims under this warranty must be made to the distributor in the buyers' country by returning the unit securely packed in the original box with all accessories, postage/freight prepaid and insured. The unit will be repaired or replaced at no charge for parts and labor.

This warranty will be void if the serial number of the unit has been defaced or removed.

No user serviceable parts inside. This warranty will be void if the unit has been repaired or modified by non-authorized Gryphon dealers or distributors. Optional modules must be installed by authorized dealers and distributors only.

This warranty does not cover damage due to misuse, accident or neglect.

This warranty is not valid if the operation voltage of the product has been changed.

The distributor or manufacturer, Gryphon Audio Designs, Denmark, retains the exclusive right to make such judgement on the basis of inspection.

The retailer, distributor or manufacturer of the Gryphon shall not be liable for consequential damage arising from the use, misuse or failure of this product, including injuries to persons or property.

Please do not directly contact Gryphon for repair, warranty issues or technical questions. Our local representatives are competent and happy to help you.

To qualify for this warranty; you must register your purchase online at [gryphon-audio.com](http://gryphon-audio.com).

Notes	
Gryphon Model:	
Serial No.:	
Date of Purchase:	
Dealer:	
Country:	

## IMPORTANT SAFETY INSTRUCTIONS

Read these instructions.

Keep these instructions.

Heed all warnings.

Follow all instructions.

Do not use this apparatus near water.

Clean only with a damp or dry cloth.

Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.

Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.

Do not defeat the safety purpose of the polarized or grounding-type plug.

US power plugs (NEMA5-15) only: A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong is provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.

Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.

There no fuses externally nor internally in the PowerZone 3

Only use attachments/accessories specified by the manufacturer.

Unplug this apparatus during lightning storms or when unused for long periods of time.

Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

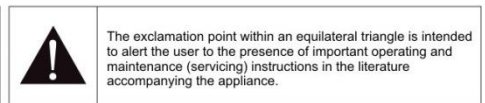
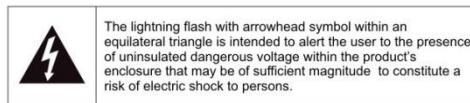
Do not open the equipment to reduce the risk of electrical shock. Refer all disassembling to qualified service personnel.

**WARNING:** To reduce the risk of fire or electric shock, this apparatus should not be exposed to rain or moisture and objects filled with liquids, such as vases, should not be placed on this apparatus.

To completely disconnect this equipment from the mains, disconnect the power supply cord plugs from the receptacle.

The mains plug of the power supply cords shall remain readily operable.

No naked flame sources, such as lighted candles, should be placed on the apparatus.



## Notes

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