

# Gryphon Scorpio

## CD Player

**Gryphon Audio Designs has an unrivalled track record for innovation in High End audio. In the field of CD player design, the story begins with our very first digital source component at the close of the previous millennium. The Gryphon CDP-1 CD player introduced the world to the sonic improvements offered by upsampling, a technology now ubiquitous in digital audio.**

Refusing to rest on our laurels, the successor to the CDP-1, Gryphon Adagio, took digital musicality to the next level with asynchronous 24-bit/96 kHz sample rate conversion. After further refinement of this technology in the Gryphon Mikado, the implementation of 32-bit/192 kHz upsampling in the acclaimed Gryphon Mikado Signature represented another giant leap forward, once again breaking new ground and blazing a trail for others to follow.

Gryphon Scorpio will reveal more of the hidden treasures in your CD collection than any other player, “universal” or otherwise, up to and well beyond its price point. That is its sole mission.

### Digital Integrity

Based on comprehensive listening sessions in the quest for the best available digital-to-analog conversion technology without regard to cost or other extraneous considerations, Gryphon Scorpio employs an Asahi Kasei Microsystems Delta-Sigma DAC from the acclaimed designers of the world’s finest professional A-to-D and D-to-A converters. The advanced DAC at the heart of the Gryphon Scorpio makes a major contribution to the player’s effortlessly natural rendering of a three-dimensional soundscape with exceptional timing and razor-shape detail.

Gryphon’s pioneering upsampling technology significantly reduces filter demands on the analogue side of the D/A converter by shifting the spectrum of quantization noise (aliasing) up and away from the range in which it is most detrimental, so that the upper corner frequency of the digital anti-aliasing filter is more than four times that of the standard 44.1 kHz sample rate.

Gryphon Scorpio executes the filter function benignly in the digital domain by employing asynchronous 32-bit/192 kHz sample rate conversion originally introduced in the digital reference standard Gryphon



Mikado Signature to ensure greater resolution of fine detail, sharper image focus and extended high-frequency response.

The fine, European transport mechanism is specially constructed for silent running and effective vibration damping. The stylish feel and look of the sandblasted, anodised aluminium disc tray conveys the reliability and stability of this rock-steady, precisely calibrated mechanism.

The fit and finish of the Gryphon Scorpio is classic Gryphon in its subdued elegance and timeless beauty.

### Gryphon Scorpio

- Four Dual-Differential 32-bit/192 kHz AKM asynchronous digital-to-analogue converters with separate regulated power supplies
- Upsampling to 32-bit/192 kHz for enhanced sonic performance
- Gentle digital filter roll-off for ultra-pure high frequencies
- Two custom-built, temperature-compensated crystal oscillators with better than 5 parts per million accuracy
- European transport with front loading metal tray True class A, fully discrete analogue circuits with no negative feedback
- First-order analogue filter with silvered Mica capacitor
- +/- 20 VDC regulated voltage supplies for best THD and noise suppression in analogue sections
- Separate custom-built Noratel toroidal transformers for digital and analogue sections
- 15,000 microFarad power capacitor banks per channel
- Ultra-short signal path with minimal Internal wiring
- Balanced analogue outputs with PCB-mounted gold-plated Swiss Neutrik XLR sockets
- 75 Ohm BNC S/PDIF digital output4-line, 20 character display with user-selectable illumination (High/Medium/Low/Off)
- Remote control (also for basic Atilla integrated amplifier functions)
- Designed and built in Denmark

Enjoythemusic.com, February 2011

**Gryphon Scorpio, Atilla and Mojo**

"The Gryphon Audio Design system, like a race-winning Formula 1, has won over my heart because all the parts are finely tuned and come together to allow audiophile and music lovers alike to achieve musical excellence"



Audio Video Magazine, Brazil

**Gryphon Atilla and Scorpio:**

"This Gryphon set will be an eye opener for those who still do not believe that an integrated amplifier can replace a pre- and power amplifier combination."

"The money saved on interconnects and power cables can be invested in improved room acoustics or AC power that can have a significant effect on system performance"



Stereo Prestige & Image no. 46, 2010, France

**Gryphon Scorpio CD Player:**

"One can only congratulate the designers for the success of their achievement with Scorpio, a digital source that is truly musical in every sense of the word."

Find all reviews on  
[www.gryphon-audio.dk](http://www.gryphon-audio.dk)

Scorpio & Atilla

**"State of the Art"**

Alta Fidelidad, Spain, Jan. 2011

